



HISTORICAL STYLES



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The examples below illustrate historical styles. We can reproduce any calligraphy style of writing in any language.

1. Greek capitals, Greek, late IIC.

ΑΒΧΔΕΦΓΗΙΚΛΜΝΟΠΘΡΣΤΥΖ

11. Protogothic minuscule, England, late XIIc.

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2. Rustic capitals, Rome, late IIIC.

ΛΒCDEF GHI MNOP RSTVYZ

12. Gothic textura quadrata, France, XIIIc.

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3. Square capitals, Rome, late IVc.

ΛΒCDEF GHI LMNOP RSTVYZ

13. Schwabacher gothic, Germany, XIVc.

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4. New Roman cursive, Italy, IVc.

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14. Batarde gothic cursive, France XIVc.

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5. Half uncial, Italy, early VIc.

ΑΒCDEF GHI KLMNOP RSTVYZ

15. Rotunda gothic, Italy and Spain, XVc.

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6. Insular half uncial, England and Ireland, VIc.

αβcdefg m h o p r s t u x z

16. Litera antiqua, Italy, mid XVc.

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7. Uncial, Italy, VIIc.

ΑΒCDEF GHI KLMNOP RSTU YZ

17. Humanistic cursive, Italy, XVIc.

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8. Precaroline minuscule, England, late VIIc.

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18. Copperplate hand, England, XVIIc.

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9. Caroline minuscule, France, VIIIc.

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19. Foundational hand, XIXc.

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10. English Caroline minuscule, England, mid XIc.

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20. Formal italic hand, XXc.

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